

2006-2007 Season

**Old Friends, New Faces
New Trends, Old Places**

Thursday, Oct. 19, 2006, 7:30 p.m.
Second Presbyterian Church

A Russian Christmas

Thursday, Dec. 7, 2006, 7:30 p.m.
Second Presbyterian Church

**Down Home Southern
Harmony: An American
Music Panorama**

Thursday, Feb. 22, 2007, 7:30 p.m.
Second Presbyterian Church

**Tributes, Sentiments and
Impressions**

Thursday, April 19, 2007, 7:30 p.m.
sponsored by The Chenal Investment Group
of Wachovia Securities

Stars and Stripes Celebration

Sunday, June 10, 2007, 7 p.m.
MacArthur Park, Little Rock

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**Old Friends, New Faces
New Trends, Old Places**

Dr. Karen Fannin, Music Director
Brent Walker, Concert Announcer
Jackie Lamar, alto saxophone

Thursday, Oct. 19, 7:30 p.m.

Second Presbyterian Church in Little Rock

Admission \$10, \$8 Srs., \$5 students



Karen Fannin

The LRWS welcomes "old friends and new faces" to this first concert of the 2006-2007 Masterworks Series conducted by one of our own "new faces," new music director Dr. Karen Fannin. We welcome back Arkansas native Dr. Jackie Lamar to perform a staple of the saxophone repertoire — Bernard Heiden's *Diversion*. Other "old friends" of the wind symphony, such as Gustav Holst's *First Suite in E-flat* and Richard Wagner's *Huldigungsmarsch*, will be paired with "new faces" in the wind repertoire — Frank Ticheli's *Sanctuary*, completed in 2005, and Pulitzer Prize-winning composer Michael Colgrass's *Old Churches*.

Tielman Susato/Dunnigan: *Selections from "The Danserye"*

Frank Ticheli: *Sanctuary*

Bernard Heiden: *Diversion*

Richard Wagner/Schaefer: *Huldigungsmarsch*

Michael Colgrass: *Old Churches*

Gustav Holst: *First Suite in E-flat*

Lamar returns as featured soloist

Dr. Jackie Lamar, professor of music at the University of Central Arkansas, is performing with the Little Rock Wind Symphony for the second time. She is in her 21st year as professor of saxophone at UCA where she also conducts jazz and saxophone ensembles.



A specialist on alto and soprano saxophones, she has performed at numerous conferences of the North American Saxophone Alliance and has hosted the Region 4 Conference. She has performed at the World Saxophone Congresses in Valencia, Spain, and

(See Lamar on page 3)

An Artful Affair: Bohemian Rhapsody A Resounding \$uccess

Over 150 people attended An Artful Affair: Bohemian Rhapsody, the May 18 debut benefit for the Little Rock Wind Symphony that netted over \$9,000. Performance artists and painters entertained guests, while members of the LRWS provided music. Patrons were given the opportunity to paint and to purchase original works of art. Thanks to all who supported us in this event.

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Wish List

Two cymbal stands \$120 ♪ Two flugelhorns \$1500 each ♪ E-flat soprano clarinet \$3,000
E-flat contra-alto clarinet \$12,000 ♪ Music library expansion \$100,000

Toast the Christmas Season in Style

Join us for a
Champagne Reception
and
Christmas Open House
at the home of
Chris Olsen
Saturday, Dec. 2, 6 - 8 p.m.
Tickets \$50

Television personality, design guru, and owner of *Botanica Gardens*, Chris Olsen has graciously opened his home to LRWS for a fundraiser. You are invited to attend a champagne and light hors d'oeuvres reception at Olsen's home beautifully decorated for Christmas. You can enjoy good company, have great refreshments and get terrific decorating ideas for the holiday season

**Limited number of spaces are available.
Buy your tickets early.**

For more information and to purchase tickets, call 666-0777 or email info@lrwindsymphony.org.

Large crowd celebrates Flag Day

MacArthur Park and near perfect weather provided the venue for the Stars and Stripes Celebration on June 12th. The large, enthusiastic crowd which enjoyed marches, pops and patriotic tunes, was joined by participants of Soldier Ride 2006, a group of wounded veterans biking across the country. Special thanks to these sponsors and volunteers.

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Baker Wells demonstrates his flag-waving technique.



From the Podium

by Dr. Karen Fannin

On behalf of the Little Rock Wind Symphony, I invite you to join us for “Old Friends, New Faces; New Trends, Old Spaces.” Although a bit of a “tongue twister,” the theme resonates not only with the music we have programmed for our first concert, but it also speaks of our vision for the 2006-2007 season and beyond. We look forward with anticipation as we meld tradition with innovation, institute creative ideas, and set in motion exciting visions for the future.

With such a disparate theme, you may be wondering, “What could this possibly be about?” In short, it is about connections. For the performer, making music is about connecting with the composer, connecting with fellow musicians, and connecting with the audience. We live in a seemingly “connected” world today, as we tie ourselves down to e-mail, cell phones, and Blackberys. Unfortunately, what we gain in efficiency is often achieved at the expense of personal connection. Music can fulfill our human longing for connection to others and our desire to experience things of beauty.

The LRWS looks forward to reconnecting with you this season. We have welcomed terrific new members to the group this fall, and we eagerly look forward to sharing our music with new friends. It is a delight to collaborate with Dr. Jackie Lamar, Professor of Saxophone at University of Central Arkansas, on Bernard Heiden’s *Diversion*. Dr. Lamar, a familiar face to many of you, is a Conway native and last appeared with the LRWS in 2002.

Musical connections abound in the program as well. We blend the old with the new as we balance traditional and familiar works with contemporary trends in wind repertoire. The newest piece on the program is Frank Ticheli’s *Sanctuary*, completed in October 2005. In the composer’s words, this wonderful piece “implies a place of solitude, comfort, rest, prayer, and protec-

tion.” Another recent addition to the wind repertoire is *Old Churches* by Pulitzer Prize-winning composer Michael Colgrass. Based on Gregorian chant, this lovely work conveys the chanting of monks, and also paints a picture of an ancient place in all its reverence and mystery. (*This piece also gave us the opportunity to have some fun and search our kitchen cabinets for percussion instruments!*)

Although Richard Wagner is most well-known for his operas, he also wrote four works for wind band. One such work is *Huldigungsmarsch*, which Wagner composed in 1864 to honor his patron, King Ludwig II, for his 19th birthday. In 1872, Wagner conducted this powerful march at the groundbreaking ceremony of the Bayreuther Festspielhaus, made possible with funds from Ludwig. Also falling in the German vein is Bernard Heiden’s *Diversion*. Heiden, born in Frankfort am Main, came to the United States in 1935 and joined the composition faculty at Indiana University in 1946. He composed this work during World War II while serving with the 445th Army Service Forces Band.

The bookends of our program fall about 350 years apart. Our concert will begin with an exhilarating new arrangement of Tielman Susato’s Renaissance dance music dating from 1551, *Selections from The Danserye*. Some portions of this music may sound familiar to you because these dances have been arranged for various combinations of instruments throughout the years. Concluding the program will be Gustav Holst’s *First Suite in E-flat*, a standard which is no stranger to the Wind Symphony and audiences alike.

If you have not attended a LRWS concert, give us a try! We await the opportunity to share our music with you.

See you on Oct. 19!

Your support is what sustains us and is greatly appreciated!

All contributions, no matter how small, do make a difference.

Concert Sponsorships are available for \$2500

Send contributions to LRWS, P. O. Box 25034, Little Rock, AR 72225

The LRWS is classified by the IRS as exempt from Federal Income Tax under section 501(C)(3) of the Internal Revenue Code.

Your contribution is tax deductible to the extent provided by law.

(Lamar, continued from page 1)

Montreal.

A noted pedagogue, she has been published in the *Saxophone Journal* and the *Saxophone Symposium*. Her dissertation, “A History and Development of Vibrato among Classical Saxophonists,” has been cited in *Guide to Teaching Woodwinds* by Frederick Westphal.

She serves as state unit secretary of the International Association of Jazz Educators. Other professional memberships include

North American Saxophone Alliance, Phi Beta Mu, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, and Tau Beta Sigma Alumni.

Lamar is a graduate of Conway High School where she participated in band under Russell Langston. She continued her music education in at UCA where she holds a Bachelor of Music Education, and obtained her Master of Music Education and Doctorate of Musical Arts in Saxophone Performance from the University of North Texas. She studied saxophone with Jim Riggs, Debra Richtmeyer and Homer Brown.

Support for the Little Rock Wind Symphony, Inc. is provided by friends like you, and by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.



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Old Friends, New Faces New Trends, Old Places

7:30 p.m. Thursday, Oct. 19

Second Presbyterian Church
600 Pleasant Valley Dr. at Cantrell Rd., Little Rock

Music by Holst, Wagner, Colgrass,
Ticheli, Susato, Heiden

Preserving the Wind Band Tradition

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